

OPEN DIVISION

HOME ARTS AND FINE ARTS

ALL ENTRY FORMS MUST BE POSTMARKED BY MARCH 12, 2010.

YOU MUST PRE-REGISTER FOR CONTESTS IN OLD PUEBLO HALL.

STUDENT INFORMATION

All teachers and individual students will be required to use the student form for their entries. Student art will no longer be allowed in the Fine Arts Division unless the work is the quality and meets the requirements of a novice. **ALL ARTWORK MUST BE READY TO HANG AND ABSOLUTLY CANNOT HAVE ANY KIND OF TAPE USED.**

If the students have construction artwork, it must have holes punched on both top edges and string or ribbon used so it can be hung or it may be stapled to a wall. All construction artwork must not be glued to another paper. The glue will not stick in the heat.

We are limited in our glass cases so please make sure you call ahead and talk to Peggy at 762-9100 to find out if a glass case is available. If not, the artwork will be hung on the wall or will stand on table tops or on the floor.

Please make sure that all information is filled out correctly. **If doing a school project, please submit the school form with the teachers name, name of school, address, student's name, age and other information.**

PRICE OF ENTRIES

Youth and Jr-----\$1.00 per entry
Adults -----\$2.00 per entry
Fine Arts-----\$4.00 per entry
Theme -----\$5.00 per entry

No Business Cards Allowed On Any Entries

All the Communities of Pima County, and nearby friends and families are invited to enter their items of interest in competition at The Pima County Fair.

Here is your SPECIAL INVITATION.

Find your area of interest, fill out the appropriate ENTRY FORM AND WE WILL SEE YOU AT THE FAIR.

One set of questions that we receive often asks what constitutes entries in the Fine Arts and Home Arts Open Division area.

The Fine Arts area covers 11 basic classes of artistical creations: Oil & Acrylic Painting, Water Media, Graphics, Photography, Porcelain, Glass, Wood-working, Gourd Art, Theme, and Other Media in the Arts. Levels of effort cover Novice, Non-Professional, and Professional.

The American System of judging is used. Awards given for 1st - 5th plus Merit, Best of Class, Best of Show.

THE THEME FOR FINE ARTS FOR 2010 IS:

“Breathtaking views of Southern Arizona’s Majestic Mountains.” Southern Arizona is surrounded by many beautiful and colorful mountain ranges. Portray the beauty of the mountains as the main focal point in the picture.

****** Share your creative artistic talents with the fair guests.**

The Home Arts can have many of the above items in it, it is aimed at the homemaker, hobbyist, and group orientations. It has 47 classes of which 12 classes are for food. Levels of effort are divided into Youth, Junior, and Adult.

The Danish System of judging is used. Each item entered is graded on its own merit rather than in competition. Awards given are 1st - 3rd, Best of Class, Best of Show & Merit.

Home Arts has two new categories this year and we are excited about it. The category is: Decorated Rock. The rock dimensions are: The largest can only be 6" X 6" and the smallest is 2 1/2" X 2 1/2". Take a rock and decorate it using paint, glitter, rhinestones, sequins, pearls, ribbon, flowers, etc. You can use any media that you choose. You can not use any graffiti, gang colors or gang logos. The other is scrapbooking!

DEVELOPMENTALLY/DISABLED:

Use Class 999 for this group. To be used in Youth, Jr., Adult Home Arts and Fine Arts. Use the same lot numbers that corresponds with your items but be sure and use Class 999.

Open Division - Home Arts

www.pimacountyfair.com

GENERAL RULES

1. All entrants must be residents of Southern Arizona, or winter visitors.
2. All articles must be work of entrant.
3. All articles for competition must have been made since April, 2009(exceptions - hand sewn quilts-April 2007).
4. **All paintings, pictures, and wall hangings must be ready to hang with wire. Absolutely no tape accepted that is used to hold anything used to hang.**
5. Articles previously entered in the Pima County Fair are not eligible for competition again.
6. Articles that are stained, soiled or unsanitary will not be accepted.
7. The Home Arts Division reserves the right to dispose of foods showing signs of spoilage during the Fair.
8. THE PIMA COUNTY FAIR AND ITS AGENTS ASSUME NO RESPONSIBILITY FOR LOSS, THEFT OR DAMAGE TO ANY EXHIBIT DURING THE PERIODS OF RECEIVING, JUDGING, EXHIBITION, OR RETURN. EVERY PRECAUTION WILL BE TAKEN TO GUARD AGAINST SUCH LOSS OR DAMAGE.
9. The exhibitor is solely responsible for deciding on the proper class and lot number for each entry. We will do our best to reclassify improperly classified entries.
10. When you fill out the form be sure to list important information about your entry that the judge may need to know under "name of entry". Example: Salsa –home grown vegetables, or counted cross-stitch my design.
11. Entries may be video taped to use in promotions for the Home & Fine Arts Department of the Pima County Fair.

12. **Certified Southern Arizona School Teachers may enter their students projects in the Student Section of the Home Arts Division for \$1.00 per entry. Students 5-17 years old.**

EXHIBITOR PASSES

Two passes per exhibitor will only be available for purchase with your entry form by mail or at receiving. Passes purchased through the mail with your entry fee will be picked up on receiving day when you bring in your entries. **Exhibitor Passes are good for all eleven days of the fair. All Exhibitor Passes are for parking out in the main parking lot. Only one parking pass per family. There will be no parking available at Brekke Gate.**

All tickets are \$10.00 for the 11 days. Exhibitor passes cannot be purchased if you do not have a paid entry in the fair. Entering contests does not qualify. If passes are not picked up, money will not be refunded.

Regular ticket prices **at the gates** for each day are \$7.00 for ages 11 & up, \$2.00 for ages 6 – 10 and children 5 and under are free with paid adult.

RECEIVING

Exhibits will be received at Old Pueblo Hall, Pima County Fairgrounds:

Receiving for Groups/Schools:

Saturday, April 3rd 10:00 am to 3:00 pm

Monday, April 5th 4 pm - 8 pm

All other entries received on April 9-10, 2010

Entries: Friday, April 9, 2010
3 pm – 8 pm

Food/Entries: Saturday, April 10, 2010
10 am – 3 pm

No substitutions of entries after submitting or on receiving day. **ALL FOOD ENTRIES WILL BE JUDGED ON SATURDAY, APRIL 10, 2010.**

FOOD ENTRY JUDGING WILL START AT

1:00 pm. With the exception of contest items entered on specific days.

PRE-REGISTRATION OF CONTESTS IN OLD PUEBLO HALL.

HOME ARTS ITEMS ARE NOT LISTED FOR SALE TO THE GENERAL PUBLIC.

JEWELRY STANDS MUST NOT BE TALLER THAN 12".

The food items will receive a small stick on ribbon attached to the entry tag but a regular ribbon will be awarded to the participant. This makes everything much easier to display and doesn't cover up another entry with the long ribbons. You may pick up your food ribbons at the service desk 3 days after fair starts.

ALL FOOD IS DESTROYED AFTER FAIR. NO FOOD ITEMS WILL BE RETURNED. BE SURE TO USE DISPOSABLE DISHES/TRAYS.

RELEASING

At the close of the Fair, April 25, 2010, entries will be released from 5:30 pm - 7:30 pm and from 10:00 am - 3:00 pm on Monday April 26, 2010 Monday is the only day you can drive up to the building to pick up your entries. A \$5.00 fee will be charged per item for every item not picked up on Monday, May 10, 2010. **All entries not picked up by May 14, 2010 will be donated to charity.**

JUDGING

In competition, the details are all important. All judges are chosen for their high qualifications in their particular field. They are asked not to judge on individual likes or dislikes, but have standard rules and regulations to judge by. If your entries do not

receive an award, it does not mean they are not edible, or in the case of hand work, that they are improperly made.

Judges are instructed not to award ribbons unless exhibits are deemed worthy of merit.

ALL FOODS, with exception of canned meats, vegetables and soups, will be tasted during judging.

4. Items are judged before the final display. Items may be moved after judging to other areas for security or safety reasons.

HOW YOU CAN BE A WINNER

Cakes: Appearance, texture, crumb and taste.

Pies: Appearance, flavor, texture of crust and filling.

CANNED FOODS

Jams: Crushed fruit, not strained or sieved, cooked with sugar until the mixture is thick. Natural fruit flavors must be preserved.

Jellies: A translucent semi-solid mass which holds its shape and at the same time quivers when slightly shaken. Preserves the true fruit flavor.

Conserves: A mixture of several fruits, cooked to jam-like consistency. Addition of nuts and/or raisins are optional.

Preserves: Whole small fruits or pieces of larger fruits cooked in syrup until clear and thick. The fruit is firm and retains its shape.

Marmalade: A clear, jelly like preserve with fruit suspended in small, thin pieces. Clear, thick syrup.

Pickles and Relish: All cucumber and mixed pickles must be firm and crisp. Sweet pickles should be firm, yet tender. Natural color of product, clearness of liquid, uniformity of pack, and clear (not cloudy) liquid covering contents are all-important. Flavor is essential in this class.

DO NOT OVERCOOK.

Fruit: Ripeness determines the color, taste and texture of canned fruits. Uniformity of pack, and clear (not cloudy) liquid covers the contents.

Vegetables: Here again, the product must be fresh and true to color to determine the taste. Clear (not cloudy) liquid covers the contents.

Miscellaneous Foods: Appearance, texture, and flavor.

Perishable Foods: Appearance, texture, flavor, and blending of herbs & spices.

Quick Breads: Shape, volume, texture, grain, and flavor.

Yeast Breads: Outside shape: Loaf well proportioned, no bulges, bumps or cracks (except where characteristic). Inside texture: Tender, elastic, crumb moist, not doughy. Crust: Golden brown, smooth and tender. Volume: Light, but not airy in proportion to taste. Grain: Fine, thin-walled cells, no air bubbles. Color: Light cream with no light streaks. Flavor: Sweet, nutty, pleasant yeasty smell.

ARTS, CRAFTS, NEEDLE WORK, ETC.

1. Degree of difficulty.
2. Choice of material used, including trim.
3. Workmanship and assemblage. Skill of construction.
4. General appearance and appropriateness. The total look.
5. Creativity.
6. Stitches and finish. Both right and wrong sides where possible. Does not apply to pictures or pillows.
7. Mistakes not corrected.

AWARDS

The Danish system of judging will be used. Each entry will be judged on its own merit rather than in competition. This makes it possible to enter as many entries in a lot as you would like. Only Best of Class and Best of Show will be judged in competition with other entries. Lots that have more than 15 entries will be judged as a class. Classes with less than 10 entries will be judged with another class for Best of Class awards.

1st - Blue Ribbon

2nd – Red Ribbon

3rd – White Ribbon

BEST OF CLASS

BEST OF SHOW

MERIT

Prize money will be awarded to Best of Class and Best of Show. The Voucher must be cashed at the Fair Office Cashier Window as soon as they are issued. VOUCHERS WILL NOT BE CASHED AFTER NOON ON MONDAY, April 26, 2010.

Would you like to be a judge at the Pima County Fair in the Home Arts or Fine Arts Department? If you are an expert in a certain field, can be an impartial judge, and want to be a part of the 2010 Pima County Fair, call 762-9100 Home Arts/Fine Arts Department for more information.

SPONSORING

A class is a great way to participate in the Fair. Exhibitors work hard to produce Fair quality entries, a ribbon is a great way to say “great job” but any extra prizes are also appreciated. For businesses this is a great way to advertise. Pick a class you want to sponsor and call Home Arts/Fine Arts. 762-9100